

**The Western Nevada Musical Theatre Company announces auditions for Irving Berlin's**

# White Christmas

First round of auditions: Tuesday, August 10, 6 p.m. Sarah Winnemucca Hall Dance auditions: 7 p.m.  
Call-backs: Thursday, August 12, 6 p.m. Marlette Hall  
Additional information: Performing Arts Office: 445-4249, WNC.edu website, or email musicals@wnc.edu

The Western Nevada Musical Theatre Company welcomes you to audition for the the sparkling new stage adaptation of Irving Berlin's *White Christmas*. The show will be presented at the Carson City Community Center in nine performances, Nov. 6-21.

The production calls for an ensemble with multiple featured roles, listed below. Rehearsals begin Monday, August 16, with a read-through for the entire cast at 7 p.m. in Sarah Winnemucca Hall. Typically, rehearsals for leads are on Monday evenings, dance troupe on Thursday evenings and Friday evenings are used for whatever is needed most: dance troupe or cast run-throughs. Music rehearsals for the ensemble are tentatively scheduled for Tuesday evenings. This plan may change after we cast the show and study the availability of the cast. We make every effort to minimize your rehearsal time - most numbers and scenes are set in only one or two rehearsals. We do require, though, that you be at your scheduled rehearsals. You can't artistically design a show with a "virtual" cast - or cast members "taking notes" for people who are missing. We need to see how you look when we stage you! **During tech weeks, rehearsals are required each night. If you are not able to attend rehearsals, please do not audition.**

## WHAT HAPPENS AT THE AUDITIONS?

Auditioners will be asked to sing a song less than a minute long to demonstrate their vocal style and range. You should bring a taped accompaniment or give the accompanist a musical score. PLEASE KEEP IT SHORT (less than a minute) in consideration of others. Be sure to communicate character in your singing audition as this determines if you will be called back to read for dramatic roles.

After you have sung at the Tuesday audition, you will either receive call-back information to read and sing for specific roles at the Thursday call-backs or information on finding audition results. If you are called back to sing for a specific role, you can check out a score from the library reserve desk to study the assigned vocal sections or practice with the show CD.

We will stop the Tuesday vocal auditions at 7 p.m. to hold dance auditions. Be sure to bring both tap and jazz shoes to the audition.

## HOW DO YOU CAST THE SHOW?

There are certain ages, styles and characteristics that the directors look for in each role. Some of these are listed on the back of this sheet. Also, the casting of one character strongly affects the casting of the others. Directors look for people whose voices blend appropriately, who relate well as characters, who respond well to direction and who interact well with fellow cast members.

They also take into account how responsible the auditioner has been in previous shows.

## WHAT NEXT?

We will announce the casting on our website by Friday afternoon. Look for the audition link on the college website: <http://www.wnc.edu/arts/wnmtc/>

## CAST

*The first four characters need to be similar in ages, so the casting of one significantly affects the casting of the others. They are, ideally, mid-30's through 40's.*

**BOB WALLACE** - A headliner who is comfortable with his fame, but inept in social situations. Extensive part-singing. Needs to have good style in his dancing. Range to high A: Happy Holidays, Let Yourself Go, White Christmas, Love and the Weather, What Can You Do With a General?, Count Your Blessings, Blue Skies, Sisters, How Deep is the Ocean?

**PHIL DAVIS** - Bob's song-and-dance partner. More fun-loving and skirt-chasing than Bob. He is determined to find Bob a wife, even if it involves scheming and deception. Extensive part-singing. Strong jazz and tap dancing needed. Range to F  
Happy Holidays, Let Yourself Go, The Best Things Happen While You're Dancing, I Love a Piano, Snow, Sisters

**BETTY HAYNES** - The sensible, responsible half of the Haynes sisters - decent, principled. Beautiful and charming, but not great at talking to men. Needs a rich chest mix sound. Must have good dance style. Extensive part-singing. Range from low A.  
Love and the Weather, Sisters, Falling Out of Love Can Be Fun, Love, You Didn't Do Right By Me, How Deep is the Ocean?

**JUDY HAYNES** - The more ambitious, slightly scheming sister. While wholesome and adorable, she is also sexy and flirty. Strong jazz and tap-dancing needed. Part-singer with chest mix.  
Falling Out of Love Can Be Fun, Sisters, I Love a Piano, Snow

**GENERAL HENRY WAVERLY** - (late 50's) A retired U.S. Army General, now struggling to run an inn in Vermont, he remains a man of principle and dignity.

**MARTHA WATSON** - (late middle age) Once a Broadway performer, she is now the general's housekeeper at the inn. She is hard around the edges, dry but big-hearted and an irrepressible meddler. She runs the general's life even though he doesn't want her to. Strong belting voice. Range from low G.  
Let Me Sing and I'm Happy, Falling Out of Love Can Be Fun

**SUSAN WAVERLY** - Should appear to be 9 years old. The general's granddaughter - lovable and outgoing. Belt voice.  
Let Me Sing and I'm Happy

**RALPH SHELDRAKE** - Army buddy of Bob and Phil's, now a producer for the Ed Sullivan Show. A fast-talking businessman.

**RITA and RHODA** - Two sexy, dim-witted girls in Bob and Phil's show who are after Phil.

**MIKE** - Bob and Phil's stage manager - overly-dramatic, often completely hysterical, but pulls the show together.

**EZEKIEL FOSTER** - slow stagehand

**TESSIE** - Bob and Phil's competent assistant

**JIMMY** - proprietor of Jimmy's back room

**CIGARETTE GIRL, SNORING MAN, MRS. SNORING MAN, TRAIN CONDUCTOR, DANCE CAPTAIN, SEAMSTRESS, ASSISTANT SEAMSTRESS**

**CHORUS**

Songs: Snow, White Christmas, The Old Man (men only)

**DANCE TROUPE**

Happy Holidays/Let Yourself Go, Blue Skies, The Best Things Happen While You're Dancing, I Love a Piano, I've Got My Love to Keep Me Warm

Produced through Western Nevada College

Casting Committee: Stephanie Arrigotti, Producer/Director Gina Kaskie-Davis, Choreographer